

# Refugee Week 2025 - Community as a Superpower

Opening Photo Gallery - 21st June 2025

To mark International Refugee Week 2025, Flowerfield Arts Centre in partnership with Conflict Textiles and [Causeway Coast and Glens Museum Service](#), showcased 8 embroideries from different countries, recently donated by Conflict Textiles curator, and 11 arpilleras made by both local communities and international artists and groups in response to political conflict and violence in their homeland.

The opening was on Saturday 21st June and was attended by a large group of locals, organizers networks and artists. It featured remarks by Fran Porter (Flowerfield Arts & Cultural Facilities Officer), Roberta Bacic (Conflict Textiles curator), Alderman Richard Stewart (Deputy Mayor Causeway Coast & Glens Borough Council) and performances by Iranian musicians from [Beyond Skin](#). There were 2 free arpillera doll-making workshops for children, and local delicacies offered by Flowerfield and others made by some attendees, typical of their homeland.

Photos by Conflict Textiles team, McCauley Media and Fran Porter.



Alderman Richard Stewart, Roberta Bacic, Amaranta Rojas and Sarah Calvin at the opening Refugee Week 2025



Setting up the last parts of the exhibition



Set up of the doll-making workshop



Overview of the exhibition space galleries





The exhibition opening and welcoming area



Attendees listening to the opening remarks



Welcoming greeting by Fran Porter



Remarks by Alderman Richard Stewart



Benham, Iranian musician playing classical music from his homeland



Shayan, Iranian musician playing and singing well known songs in 5 different languages



Workshop participant and contributor sharing her feelings about her life in Northern Ireland



Adult arpillera facilitator Lorna Gough with curator Roberta Bacic



Iranian Mozghan Mehrabi exhibitor of 2 paintings and poems made for the exhibition



Curator Roberta Bacic explaining background story of the exhibited arpilleras



Kids Workshop dolls exhibited as an outcome and part of the art on display



Amaranta Rojas Chilean dancer during her performance